

# Golden Gater

SAN FRANCISCO STATE COLLEGE

Vol. 52, No. 6

San Francisco, California

Thursday, Oct. 26, 1950

## Five Non-Signers Express Opinions on Loyalty Oath

By Rusty Richards and Ted White

In a series of interviews with representatives of the Golden Gater, the five State instructors who have refused to sign the now famous "loyalty" oath have this week revealed their reasons for so doing. The dissenting instructors, Herbert Bisno, John Rowe, Phiz Mezey, John Beecher, and Leonard Pockman, were all agreed on one thing: that the oath endangers academic freedom.

Mr. Bisno, instructor in sociology, says that the oath "will mean the end of social science as such. Social studies, yes, but not social sciences. To set aside a certain area of opinion as taboo is destroying the fundamental prerogative of science." And he feels that this measure will soon outlaw all discussion of communist theory. He said, "This shows the tendency to equate loyalty and conformity."

When Mr. Bisno was a senior in high school, he was condemned for defending the right of fascists to speak freely. He has since publicly defended the right of Trotskyites and other revolutionary groups.

He emphasized that, in his opinion, democracy is the best method of government yet evolved, "But it must permit constant re-examination of its basic principles."

In an open letter to S. F. State President J. Paul Leonard, Miss Phiz Mezey, assistant in journalism and advisor to the Golden Gater, said, "I will not give up my belief in the democratic process... I will not sign the 'loyalty' oath now because I know that hereafter no teacher can adequately be protected under the law." She, like Mr. Bisno and the others, emphasized that the oath made conformity equal to loyalty.

Mr. Rowe, art instructor, stated that he was concerned with the oath as a stifling of opinion which he characterized as a moral wrong.

Assistant professor of sociology John Beecher, another non-signer, said the oath is unquestionably unconstitutional, and referred to the legal analyses of the bill. "Lawyers, regardless of political orientation, have expressed the belief that the law is unconstitutional on

many grounds," and he said, "I cannot sign. I consider the law to be part of a general drive for destruction of people's liberties which have been guaranteed them in the Bill of Rights and the Constitution."

"I have chosen to fight this thing which unquestionably portends fascism in this country. It must be resisted. I believe the law was deliberately designed to intimidate and constrain teachers and other public officials and employees from organizing to improve social conditions. It is designed to produce conformity, not loyalty."

In keeping with the American tradition of fighting bad laws, I am determined to do everything in my power to resist it, and to wipe it from the statutes."

He felt that the courts could not be expected to take action against the oath unless public pressure is brought to bear upon them. As a first step toward exerting this pressure he said he was joining with other non-signers to employ legal counsel to seek a court injunction against enforcement of the act.

Mr. Beecher has already taken the first loyalty oath concerning the upholding of the Constitution and considers it his duty under the first oath to combat the second as it is subversive to both state and government constitutions.

Dr. Leonard Pockman, associate professor of physics, also said the law is unconstitutional. He said that the oath is designed to silence people in that it is so broadly formulated as to deem unlawful any form of organized activity. By being timid now, any future resistance to restrictive features of the bill will become increasingly difficult.

He feels that timidity of this sort will be a paving the way to more of this type of legislation, which will inevitably become more strictured and restrictive. A realization of values and issues involved is difficult to achieve regarding this particular kind of legislation because of the indirect connections... but inevitably it will produce a silencing effect on any critical discussion of things as they actually are."

## Queen Coronation, Block S Dance Top Homecoming Day Festivities

Cox Field will be the scene of a regal coronation Saturday night when a benevolent and beautiful Homecoming Queen will be crowned. She and her council will reign through the Homecoming game between the Gators and Chico State and the annual Homecoming Dance beginning at 10 p.m. in the women's gym.

Voting in the Homecoming Queen election starts today and will continue through tomorrow. Ballots are found in this issue of the Golden Gater (see page 2). Any one may vote for the candidate of his choice by depositing his ballot, along with 10 cents, in either of the two ballot boxes. One is located outside of the co-op and one is in the student lounge. The net proceeds from this contest will be contributed to the band uniform fund.

Block S Society will again sponsor the homecoming dance, "Block Buster". The dance will start after

the game in the women's gym. Tickets are now being sold in College Hall basement. Stan Shaff, State student dance band, will furnish the music.

Queen candidates and their sponsoring organizations have been announced as follows: Anne Minaker, Newman Club; Joyce Miller, Delta Phi Upsilon; Kathy Cone, Alpha Chi Alpha; Eleanor Goode, Kappa Theta, Kappa Omega, and Delta Gamma Tau; Joan Lowrey, Bob 'n' Tucker, Phi Eta Chi, Alpha Phi Gamma, and Beta Chi Delta; Flo Dobson, Sigma Delta Gamma; Dottie Melby, Alpha Psi Omega, Sigma Pi Sigma, and Alpha Omega; Pat Sweeney, Phi Lambda Chi.

**The Block S Homecoming Queen Ballot on Page Two**

## Gators, Wildcats Clash in FWC Grid Crucial Saturday Both Clubs Unbeaten In Conference Play

State's football season reaches a crucial stage Saturday night at Cox Stadium, when Coach Joe Verducci's Gators slug it out with the Chico Wildcats for both the Dan Farmer Trophy and a chance to win the Far Western Conference title from Cal Aggies the following Saturday at Davis.

The Gators and the Wildcats are presently deadlocked with the Aggies for first place in the conference, all three teams boasting two wins against no losses.

As for the annexation of the trophy, State is in a desperate position. If they lose again to the Wildcats, it will mean a third straight loss to Chico State, and permanent loss of the trophy.

Comparative records show the Gators with three wins and one loss for the season, while the Wildcats have gained two victories in four starts. State stacks up as the better offensive team, averaging over 37 points a game to Chico's 14.5, while the latter holds the better defensive record, yielding an average of 11 points per game as compared to the 17 piled up by Gator opposition.

Both teams run from the Formation, but differ in that State employs a wide open type of offense, while Chico State relies more on straight ahead power.

In Fullback Lou Mozzini, the Wildcats have a ball carrier who can either power his way through the line or roar the ends with equal efficiency. His ground rushes will be balanced by the aerial wizardry of Quarterback Don Frailey.

State will throw its best backfield in history against the Wildcats, quarterbacked by Sam De Vito and featuring the slippery running of Halfbacks Bob Keropian and Rudy Smith, and the bull-like rushes of Fullback Walt Jourdan.

Smith has averaged over nine yards per carry in 39 tries this season, and is a persistent breakaway threat. State has been able to move consistently on the ground thus far, but may have to take to the air more than usual.

Kick-off time for the Homecoming Day classic is scheduled for 8.

## Social Calendar

**Today** — Rally, 1-2 p.m., women's gym; Drama production: "Ladies in Retirement," 8 p.m., Frederic Burk Auditorium.

**Tomorrow** — Drama production: "Ladies in Retirement," 8 p.m., Frederic Burk Auditorium.

**Saturday** — Homecoming Day, Football (State vs. Chico), 8 p.m., Cox Stadium; Block S Block Buster Dance, 10-1 p.m., women's gym; Soccer (State vs. Santa Clara) at Santa Clara, 10 a.m.

**Tuesday** — Music for Your Pleasure, activities room, 1-2 p.m.

**Wednesday** — Soccer (State vs. CCSF), 6:30 p.m., Cox Stadium.

**Thursday** — Music for Your Pleasure, activities room, 1-2 p.m.

**Friday** — Soccer (State vs. CCSF), 6:30 p.m., Cox Stadium.

**Saturday** — Music for Your Pleasure, activities room, 1-2 p.m.

**Wednesday** — Soccer (State vs. CCSF), 6:30 p.m., Cox Stadium.

**Thursday** — Music for Your Pleasure, activities room, 1-2 p.m.

**Friday** — Soccer (State vs. CCSF), 6:30 p.m., Cox Stadium.

**Saturday** — Music for Your Pleasure, activities room, 1-2 p.m.

**Wednesday** — Soccer (State vs. CCSF), 6:30 p.m., Cox Stadium.

**Thursday** — Music for Your Pleasure, activities room, 1-2 p.m.

**Friday** — Soccer (State vs. CCSF), 6:30 p.m., Cox Stadium.

**Saturday** — Music for Your Pleasure, activities room, 1-2 p.m.

**Wednesday** — Soccer (State vs. CCSF), 6:30 p.m., Cox Stadium.

**Thursday** — Music for Your Pleasure, activities room, 1-2 p.m.

**Friday** — Soccer (State vs. CCSF), 6:30 p.m., Cox Stadium.

**Saturday** — Music for Your Pleasure, activities room, 1-2 p.m.

**Wednesday** — Soccer (State vs. CCSF), 6:30 p.m., Cox Stadium.

**Thursday** — Music for Your Pleasure, activities room, 1-2 p.m.

**Friday** — Soccer (State vs. CCSF), 6:30 p.m., Cox Stadium.

**Saturday** — Music for Your Pleasure, activities room, 1-2 p.m.

**Wednesday** — Soccer (State vs. CCSF), 6:30 p.m., Cox Stadium.

**Thursday** — Music for Your Pleasure, activities room, 1-2 p.m.

**Friday** — Soccer (State vs. CCSF), 6:30 p.m., Cox Stadium.

**Saturday** — Music for Your Pleasure, activities room, 1-2 p.m.

**Wednesday** — Soccer (State vs. CCSF), 6:30 p.m., Cox Stadium.

**Thursday** — Music for Your Pleasure, activities room, 1-2 p.m.

**Friday** — Soccer (State vs. CCSF), 6:30 p.m., Cox Stadium.

**Saturday** — Music for Your Pleasure, activities room, 1-2 p.m.

**Wednesday** — Soccer (State vs. CCSF), 6:30 p.m., Cox Stadium.

**Thursday** — Music for Your Pleasure, activities room, 1-2 p.m.

**Friday** — Soccer (State vs. CCSF), 6:30 p.m., Cox Stadium.

**Saturday** — Music for Your Pleasure, activities room, 1-2 p.m.

**Wednesday** — Soccer (State vs. CCSF), 6:30 p.m., Cox Stadium.

**Thursday** — Music for Your Pleasure, activities room, 1-2 p.m.

**Friday** — Soccer (State vs. CCSF), 6:30 p.m., Cox Stadium.

**Saturday** — Music for Your Pleasure, activities room, 1-2 p.m.

**Wednesday** — Soccer (State vs. CCSF), 6:30 p.m., Cox Stadium.

**Thursday** — Music for Your Pleasure, activities room, 1-2 p.m.

**Friday** — Soccer (State vs. CCSF), 6:30 p.m., Cox Stadium.

**Saturday** — Music for Your Pleasure, activities room, 1-2 p.m.

**Wednesday** — Soccer (State vs. CCSF), 6:30 p.m., Cox Stadium.

**Thursday** — Music for Your Pleasure, activities room, 1-2 p.m.

**Friday** — Soccer (State vs. CCSF), 6:30 p.m., Cox Stadium.

**Saturday** — Music for Your Pleasure, activities room, 1-2 p.m.

**Wednesday** — Soccer (State vs. CCSF), 6:30 p.m., Cox Stadium.

**Thursday** — Music for Your Pleasure, activities room, 1-2 p.m.

**Friday** — Soccer (State vs. CCSF), 6:30 p.m., Cox Stadium.

**Saturday** — Music for Your Pleasure, activities room, 1-2 p.m.

**Wednesday** — Soccer (State vs. CCSF), 6:30 p.m., Cox Stadium.

**Thursday** — Music for Your Pleasure, activities room, 1-2 p.m.

**Friday** — Soccer (State vs. CCSF), 6:30 p.m., Cox Stadium.

**Saturday** — Music for Your Pleasure, activities room, 1-2 p.m.

**Wednesday** — Soccer (State vs. CCSF), 6:30 p.m., Cox Stadium.

**Thursday** — Music for Your Pleasure, activities room, 1-2 p.m.

**Friday** — Soccer (State vs. CCSF), 6:30 p.m., Cox Stadium.

**Saturday** — Music for Your Pleasure, activities room, 1-2 p.m.

**Wednesday** — Soccer (State vs. CCSF), 6:30 p.m., Cox Stadium.

**Thursday** — Music for Your Pleasure, activities room, 1-2 p.m.

**Friday** — Soccer (State vs. CCSF), 6:30 p.m., Cox Stadium.

**Saturday** — Music for Your Pleasure, activities room, 1-2 p.m.

**Wednesday** — Soccer (State vs. CCSF), 6:30 p.m., Cox Stadium.

**Thursday** — Music for Your Pleasure, activities room, 1-2 p.m.

**Friday** — Soccer (State vs. CCSF), 6:30 p.m., Cox Stadium.

**Saturday** — Music for Your Pleasure, activities room, 1-2 p.m.

**Wednesday** — Soccer (State vs. CCSF), 6:30 p.m., Cox Stadium.

**Thursday** — Music for Your Pleasure, activities room, 1-2 p.m.

**Friday** — Soccer (State vs. CCSF), 6:30 p.m., Cox Stadium.

**Saturday** — Music for Your Pleasure, activities room, 1-2 p.m.

**Wednesday** — Soccer (State vs. CCSF), 6:30 p.m., Cox Stadium.

**Thursday** — Music for Your Pleasure, activities room, 1-2 p.m.

**Friday** — Soccer (State vs. CCSF), 6:30 p.m., Cox Stadium.

**Saturday** — Music for Your Pleasure, activities room, 1-2 p.m.

**Wednesday** — Soccer (State vs. CCSF), 6:30 p.m., Cox Stadium.

**Thursday** — Music for Your Pleasure, activities room, 1-2 p.m.

**Friday** — Soccer (State vs. CCSF), 6:30 p.m., Cox Stadium.

**Saturday** — Music for Your Pleasure, activities room, 1-2 p.m.

**Wednesday** — Soccer (State vs. CCSF), 6:30 p.m., Cox Stadium.</

## Queen Ballot

This contest is sponsored by Block S Society of San Francisco State College, for Homecoming Queen of 1950

Vote for One

DOBSON, Flo .....   
 GOODE, Eleanor .....   
 CONE, Kathy .....   
 LOWREY, Joan .....   
 MELBY, Dottie .....   
 MILLER, Joyce .....   
 MINAKER, Anne .....   
 SWEENEY, Pat .....

In order to place this ballot, a fee of Ten (10) Cents will be charged. The cumulative total will be contributed to the Band Uniform Fund.



By J. Michael Finnigan

It was nice for someone to have given the go signal on negative student-teacher relationships. Especially nice, is the fact that now we can think up diabolical, even though cleverless, reasons as to why we were stumped on our merry little way toward getting a Phi Beta Kappa key.

This new era of attacking profs because they flunked us will be wholeheartedly subscribed to by yours truly.

The first thing I did when word got about that teachers were fair bait for "invalidism," (made that word up myself), was to look at my transcript.

What a beaut! I'll probably some day graduate, but it will surely be the ninth wonder of the world.

Scrutinization was the order of the day as I glanced at that recorded monstrosity, and my observations brought out that I was clearly robed of many, oh so many, grades.

Careful analysis brought out the fact that all low grades were given to me because the person teaching the course opposed me violently on some social or political issue.

Case one was in some absurd course, speech maybe, in which the man at the head of the class was clearly a schmuck, if for no other reason than "guilt by association."

He considered himself able to teach me something, which I know to be quite false, and I therefore shunned his dull and unorthodox lectures.

For this he should flunk me?

He did, and obviously because of his lack of understanding of the grading system. He was laboring under some archaic system where students were graded as to their worth.

Another case of clear discrimination was in a history course.

Obviously the professor who tossed his words about in this hour was out to get me.

He methodically planned his lectures so as to include some sort of examination. When said exam rolled around, I was unable to answer all of the questions. Maybe I thought he should have given me an A, but a D is what appeared on the transcript.

Definitely a case of discriminating against me because I was slightly dense.

Always when I filled out a class card, the instructor would find something in my personality to give a reason to lower my grade-point.

As yet, I have never run into a college professor who belongs to the W. C. T. U. (and doubt if I ever will) but if I do, there should be some sort of appellate court.

And, if any of the supposed offenses of mine in those weird subjects should ever come under legislative examination, I want to be around. Who knows, maybe I can hit one of those profs a nasty low blow.

## Social Service Student Describes

### Life in Quaker Summer Work Camp

By Charles Smith

(Editor's note: The author of the following story is a P. L. 16 transfer student majoring in Social Service.)

When I first heard of work camps, I couldn't imagine why college students would pay good money to travel two or three thousand miles to work for nothing but the experience.

In the summer of 1949 I worked part time and last summer full time in a Quaker (American Friends Service Committee) work camp in the community of North Richmond, California.

As background I should probably mention that Richmond before the war was a town of 20,000, with 900 Negroes. At the present time there are approximately 105,000, with 17,000 Negroes. Two-thirds of all the people in Richmond live in temporary government housing. There isn't any government housing in the segregated community of North Richmond. Approximately four thousand people live in North Richmond.

Ten college students, then, came to live for two months last summer in the Masonic Hall in North Richmond. Religious and national background of the students was quite varied. We were from five states, two foreign countries (Sweden and Finland) and represented eight different beliefs. Surprisingly enough there were no Quakers in the work camp full time this year.

#### WORK IN HOMES

Our work consisted of going into homes of the community where we were invited to help people improve their living conditions. The home owners furnished the material and equipment. At first, or in fact at each new home, all summer, the people couldn't understand why these white people wanted to help. Certainly we weren't getting paid for it and we obviously weren't trying to further some philosophy, because an atheist and a Jew would be at a home one day and the next day a Methodist and a Catholic would take their places.

Well, whatever our purpose in the community, the people there liked it a lot and responded with a good deal of neighborliness on their own part. Somehow there was a real joy for us in working with the people, sharing their happiness and sorrows. At one home we helped a young grandmother of thirty-two put up a fence to keep her grandchildren from wandering into the street. Other campers helped to pull nails from used lumber to be used to construct a home.

It was particular satisfaction for us to help a family with ten children begin to rebuild after a fire. Work there included digging a sewer line, making step forms and laying the floor. We hope the family can move in from two trailer houses before it starts raining.

All in all, well over fifty homes were helped in some constructive way during the summer. A good deal of work was done by part-time campers who came out to stay a couple of days. In fact, for me, the visitors were one of the most interesting phases of the camp life.

#### GOLDEN GATER

San Francisco State College. A publication of the Associated Students, 124 Buchanan Street, San Francisco, California.

Bob Donovan, Editor  
 Frank Gelo, Managing Editor  
 John Robben, Business Manager

Subscription rates, \$2.50 per year.  
 Five cents per copy.

National Advertising Service, Inc.,  
 New York City.

Entered at San Francisco Post Office  
 as third class matter.

## That Old Feeling



## Financial Cut Slated By Board

(Continued from Page 1)  
 The board of control met on October 18 to consider proposed cuts in this semester's budget. The financial cuts are necessitated by the failure of the associated students to realize its goal of 3000 card sales.

The discussion was basically aimed at acquainting the board with the expected needs of each college department, the original budget and the cuts in that budget which are heavily influenced by the current financial picture.

Ralph Lewis, administrator of student affairs, presented a tentative budget to the group for its consideration. Mr. Lewis' proposal contains substantial cuts in all department allotments. The board studied the plan before meeting again yesterday for a final decision.

The following decisions were reached by the board:

1. That the two Korean articles should not be published under a by-line (signed column).

2. No further Korean articles would appear during the remainder of the summer session.

3. No member of the staff would be permitted to write a letter to the editor after the issue of July 20, 1950.

## Get Permit Before Distributing Handbills

Nine new faculty members have been added to the psychology and education division with the opening of the current fall semester. Among those new to the psychology division are Miss Virginia Block, Dr. Louis Levine, Mr. Duncan Gillies and Mr. Calvert Bowman.

Newcomers to the education department include Dr. Jerry Disque, Miss Fern Glasgow, Dr. Frederic T. Shipp, Dr. Joseph Smith and Miss Alice Siemons.

Before coming to State, Dr. Shipp was principal of Abraham Lincoln High School in San Jose. He is currently teaching a course here in secondary school administration and doing supervision of student teachers at the secondary level. Both Mr. Bowman and Mr. Gillies are former graduates of State College.

Some students are violating regulations by distributing handbills and other printed or mimeographed information on the campus without obtaining the required authorization. Permission to distribute any information on the campus must be obtained through the Student Personnel Office from Dean Mary A. Ward.

For the first time in its history, Kappa Delta Pi, honorary international educational fraternity, will hold its pledge dinner in the activities room this afternoon. Thirty new members are being taken in. It was the first time sophomores were pledged.

## Kappa Delta Pi Dinner

The Art Club announces a Christmas Card Contest in which all students are invited to participate.

The cards are to be four by five inches in size and only four colors are to be used.

These cards are to be silk-screened and sold on campus three weeks before Christmas at 10 cents each.

## THE BULLETIN BOARD

### Radio Guild Elects New Board of Directors

The new board of directors recently elected to govern the Radio Guild this semester includes Bill Wilcox, program director; Greg Pritchard, production director; Peter Turdici, chief announcer; and Jeanne Williams, business manager.

In addition to its new officers, the Guild has recently acquired 20 new members, of which 16 are announcers and actors, three are writers, one is librarian and one is engineer.

Actors and announcers, selected according to their performances of the standard talent audition, that is, reading a selected script into the mike, include Dean Borg, Bud Billings, Dino Danos, Helen Hampshire, Pete Holmes, Lurie La Marr, Eva Langton, Frank Mikaly, Richard Orton, Audrey Postman, Larry Russell, Harold Rutherford, Marjorie Saul, Barry Simmons, Carl Switzer and Ramon Truman. The other new members were selected according to samples of their work, which were submitted to the Board of Directors. The board chose Robert Preble, Larry Russell and Jane Robertson as writers, Pat Stubo as librarian and Don Kitcher as engineer.

Hillel Foundation opened its doors on October 17 with a welcoming reception for both old and new members. At this time new officers were elected and installed. Officers elected were: President, Adrian Sunshine; vice-president, Norma Kaufmann; treasurer, Audrey Postman; secretary, Ann Solomon, and social chairman, Jeri Wolf.

A Hallowe'en dance, the "Horror Hop," is to be held Sunday at Homewood Terrace.

### Opportunities in Art.. Lecture Today, AA8

George Larke will speak on "Opportunities in Art For the Teacher" on October 26 at 1 p.m. in AA8.

The Art Club will have a "get together" Sunday evening, October 29 at 8 at the home of Mr. Seymour Locks, Art Club sponsor. Members and guests are invited.

### Hillel Installs New Officers at Reception

Hillel Foundation opened its doors on October 17 with a welcoming reception for both old and new members. At this time new officers were elected and installed. Officers elected were: President, Adrian Sunshine; vice-president, Norma Kaufmann; treasurer, Audrey Postman; secretary, Ann Solomon, and social chairman, Jeri Wolf.

A Hallowe'en dance, the "Horror Hop," is to be held Sunday at Homewood Terrace.

### Elem. Applications Due

Elementary candidates who plan to do student teaching during the spring semester should make applications in room 118, Frederic Burk, before November 1, 1950.

## Be Happy-Go Lucky!



L.S./M.F.T.-Lucky Strike Means Fine Tobacco

COPR. THE AMERICAN TOBACCO COMPANY

### To All State Students . . .

## New Riviera

OFFERS A SPECIAL LUNCH

From 55c Up - - Regular Dinners From 90c Up

For Delicious Meals at Reasonable Prices, Plus A1 Service

You Can't Beat the New Riviera  
 531 Haight St.—2 blocks from S. F. State College Campus

Every Granat Diamond Ring

Is Set With a

Perfect Diamond

Nothing Else On Earth Can Take Its Place!

GRANAT BROS

GRANT AVENUE AT GEARY • MISSION AT 20th

## Chapin Music Co.

String and Band Instruments and Accessories

VIOLIN MAKING and REPAIRING

LESSONS GIVEN ON GUITAR, UKULELE, MANDOLIN,  
 VIOLIN, VIOLA, CELLO AND STRING BASS

Authorized Dealer for EPIPHONE and MARTIN GUITARS

148 Jones St., San Francisco

Hours 9:30 a.m. to 6 p.m. PROSPECT 6-2836

#### GOLDEN GATER

San Francisco State College. A publication of the Associated Students, 124 Buchanan Street, San Francisco, California.

Bob Donovan, Editor  
 Frank Gelo, Managing Editor  
 John Robben, Business Manager

Subscription rates, \$2.50 per year.  
 Five cents per copy.

National Advertising Service, Inc.,  
 New York City.

Entered at San Francisco Post Office  
 as third class matter.

**"SOUP TO NUTS"****Johansen Presents Varied Background**

By Ruth Carley

Mr. Waldemar Johansen has been a professor of art at San Francisco State College since 1947. Previous to this he had spent many years "hop-scotching" around the United States and Europe. Born in Germany of Danish parents, most of his education was received in Danish and German schools. He went to the Academy of Fine Arts in Munich and eventually came out a designer.

According to Mr. Johansen, being a designer covers everything from "soup to nuts." In his case the "entree" is stage design. He worked as a free lance designer in stage, industrial, and advertising art in New York, Detroit and Chicago. During this period of his career he designed for Fairbanks-Morse manufacturers of motors and seals.

In 1938 and 1939 he went to Europe under the auspices of the Rockefeller Foundation to do research on art and the technical development of the European theater. While in Munich Mr. Johansen did a set for Wagner's opera, "Parsifal." In one scene a spear was supposed to come across the stage and stop with dramatic em-

phasis over Parsifal's head. The spear came cross the stage all right, but the spring which was supposed to catch it broke, and the spear, instead, swung sadly like a pendulum.

There are always incidents such as these in the trials and tribulations of stage design. These things always happen at the worst possible times. In 1937 at Stanford University, when they were opening their Memorial Hall with a play called "Gringo's Gamble," another incident occurred. The set was a dirty, dusty street scene with rubble cluttering the stage area. The first scene went beautifully. All the cast were seated in this dirty street and all carried on with dignity and courage amid this simulated filth. The scene changed, the curtain went up, and there before the eyes of a very amused audience was the secret of their success. White handkerchiefs were scattered all over the stage at the places where they had been sitting in the first scene. Someone had forgotten to pick them up after changing the sets.

Another time in the set for the "Governor's Wife," the governor's box at the bull ring was depicted. There was a speaking tube in the box made of an old dictaphone tube. The governor reached for the tube and it came off in his hands. In trying to cover the situation as best he could with a swinging cord at his elbow, he, in desperation, leaned against the side of the box. The box gave way and down went actor, box and curtain in front of the practically hysterical audience.

Fortunately occasions like this are the exception rather than the rule, but they do happen to all stage designers.

Mr. Johansen's career has certainly been a full one. He has taught in high school, junior college and professional art schools. He has had exhibits in the San Francisco de Young Museum, Los Angeles Museum, the Bittner Gallery in New York, a five-year traveling exhibit for the American Federation of Art that lasted five years, and toured every major town in the United States to say nothing of many others. He did all the sets for the productions of the Woodminster Amphitheater last summer, and is art director for the Municipal Theater of San Francisco. He is personally designing the sets for the Jean Cocteau show, "The Eagle Has Two Heads."

**FOR ALL GATERS...****Special Prices on  
Wedding and Engagement Rings****Watches Silverware****General Jewelry and Gift Items**For your purchasing privilege cards, see John J. Healy,  
Campus Representative**SAMPSON & MASTERS, Inc.**

209 Post St., San Francisco 1624 Franklin St., Oakland

GLencourt 1-8050

**Meet the Gang  
at...****FRED  
and  
DINO'S**

(Annex 'C')

1942 Market Street

**WE DARE  
THEM ALL!**

**PHILIP MORRIS challenges  
any other leading brand  
to suggest this test**

**HUNDREDS OF THOUSANDS OF  
SMOKERS, who tried this test,  
report in signed statements that  
PHILIP MORRIS IS DEFINITELY  
LESS IRRITATING, DEFINITELY MILD!**



**1... Light up a PHILIP MORRIS**  
Just take a puff—DON'T INHALE—and  
s-l-o-w-l-y let the smoke come through  
your nose. Easy, isn't it? And now...

**2... Light up your present brand**  
Do exactly the same thing—DON'T  
INHALE. Notice that bite, that sting?  
Quite a difference from PHILIP MORRIS!

Other brands merely make claims—but PHILIP MORRIS invites you to compare, to judge, to decide for yourself.

Try this simple test. We believe that you, too, will agree...

PHILIP MORRIS is, indeed, America's FINEST Cigarette!

**NO CIGARETTE  
HANGOVER**

means MORE SMOKING PLEASURE!

**CALL FOR PHILIP MORRIS**

**Campus  
Ramblings**

By Bonnie Rolph

What a joke! Elections, I mean. Gone are days when a poster, a petition and a sprinkle of enthusiasm were all that was needed to win an election. Interest, enthusiasm, were all that was needed to win an election. Interest, enthusiasm, progress? Something has changed.

Make posters; have throw-away cards printed; get your picture taken; minograph "vote for me's" and proceed to sell yourself to every Tom, Dick and Jane. You think you have contacts. You say you don't care if you win or not; but still you worry.

A sleepless night, a day of waiting, and then, zero hour! You listen to the election returns, and silently curse those who said you were a cinch to win. You lose. You shrug your shoulders and mutter, "That's life. Just one of the breaks. I probably wouldn't have had the time anyway. It was just a whim." You've gained some thing from running and you're out only 15 dollars, 20 pounds and your youth.

There are some exceptions, however. There are some winners. Joe Doakes, for instance. He's won and he's happy. But, is he? He thinks of all the tribulations of the week and wonders if it will ever be worth it. Glory? Yah, glory, selling street car tickets, filing registration cards and voting on school issues at board meetings... but, you learn from it. What's that saying... experience is the best teacher?

There are losers, winners and then there's you and I. The voters, the few who didn't run for some office. A barrage of posters, throw aways and speeches bombard us. Who do we vote for? The one who talks the loudest and fastest?

This is a democracy, and you vote for the one who is best suited to the job. Who? The crusader who hopes to bring about a small revolution? The non-student body card praisers? The few who are experienced and have done something around school? What about the fellow who is enthusiastic and willing but inexperienced? It seems to be a case of "you name it, you can have it."

What I've been trying to say is that we didn't have enough political chaos last week... re-runs tomorrow.

This past week is familiarly known as "hell-week" for sorority pledges. It is a time when the pledges obligingly(?) fulfill the whims of their sorority superiors.

The spooks are loose. No, the spooks will be loose. That's not right, either! What I mean is that Phi Lambda Chi is planning a Hallowe'en party.

At present, 250 parents are waiting.

**Shirlee Dwyer, Star of 'Ladies in Retirement,' Brings Broadway and European Experience to Tonight's Opening****Player Toured Army Hospitals and Camps in U. S. and Foreign Capitals  
With New York Cast of Brigadoon; Turns From Music to Murder at State**

That experienced murderess, Shirlee Dwyer, performs tonight as Ellen Creel in "Ladies in Retirement." After numberless rehearsals in how to competently execute a murder, Shirlee emerges this evening as a full-fledged creator of suspense, ala Alfred Hitchcock.

Off-stage, Shirlee, with her small frame concealing a penetrating voice, is a warm, comfortable person to talk with, always with poise and an air of the dramatic about her.

Shirlee has a rich background in theatre, including work in New York, camp theatres, commercials in radio and movies, little theatre groups.

Playing Jeannie in the New York cast show, "Brigadoon," Shirlee toured with the original company, almost all the veterans' hos-

pitals in the United States and camps in Europe, playing in Germany, France, North Africa, the Azores.

Acting in anything from an airplane hanger to the Neurenburg Opera House, the cast brought "Brigadoon" to the thousands of service men abroad.

Each camp provided its own scenery for the production and often there was little material available with which to construct the sets. At one camp, butcher paper was substituted for canvas flats.

One crew of service men with a misguided sense of humor, daubed the canvas not only a forest scene, but directly in the center of the scene painted a huge rabbit with crossed eyes. The serious "Brigadoon" struggled through this performance.

Troubles occurred with orchestra members who understood only German and a conductor who spoke only English. Preparing Shirlee for her role in "Ladies," the company gave one performance of "Brigadoon" on a covering which turned out to be shroud cloth.

The climax of "Brigadoon's" run came the night of the three incidents: one, a fly flew into the lead singer's mouth; two, a cat broke down in one of the comedy scenes, lowering its reclining occupant's position in the eyes of the audience; three, a cat strolled upon the stage and stayed there through the performance. Upholding the great tradition of the theatre, the show went on... sort of.

At present recovering from the strain of "Brigadoon," Shirlee is with her husband, majoring in speech at State.

Shirlee has taught at the Elizabeth Hollaway School; played in five revivals in New York's lower Fifth Avenue; attended San Francisco Acting School and acted in little theatre productions in San Francisco and San Mateo. She was seen here at State in the workshop production, "Undertow."

Following her stay at State, Shirlee will either teach speech or remain at home as a housewife, or her dramatic talent may be directed to the writing of plays.

**Marionette Talk**

The Humanities Club, Gamma Sigma Pi, will present as its weekly feature a talk by Mr. Ralph Chesse. Mr. Chesse, a nationally-renowned puppeteer, will speak on the topic, "The Marionette: A Theatre Art." The meeting will be held in the activities room at noon tomorrow.

**Judge it on RIDING EASE... DRIVING EASE****Your Best Buy—by All Odds****It rides more smoothly**

You'll glide smoothly, steadily, safely over most roads in Chevrolet—only low-priced car combining the Unitized Knee-Action Ride and airplane-type shock absorbers.

**It drives more easily**

You'll enjoy finest no-shift driving at lowest cost with Chevrolet's famous Powerglide Automatic Transmission\*... or finest standard driving at lowest cost with Chevrolet's Silent Synchromesh Transmission.

**It operates more economically**

You'll enjoy extra-fine performance and save money, too; for Chevrolet is the only low-priced car with a Valve-in-Head engine—trend setter for the industry.

**It lasts longer, too**

Chevrolet is built to outlast other cars. That's one reason why there are over a million more Chevrolets on the road than any other make—and why Chevrolet is America's most popular car, year after year. Come in—see it now!

\*Combination of Powerglide Automatic Transmission and 105-h.p. Engine optional on De Luxe models at extra cost.

**It's better looking—all around**

You'll know it's more beautiful from every angle, inside and out; for Chevrolet is the only low-priced car with Body by Fisher—the standard of styling.

**It offers more for less—throughout**

Think! Center-Point Steering; Curved Windshield with Panoramic Visibility; Fisher Unisteel Construction; hydraulic brakes with Dubi-Life rivetless linings. You get all these and many other features in Chevrolet at lowest cost.

**AMERICA'S BEST BUY!****SEE YOUR LOCAL CHEVROLET DEALER**

Conveniently listed under "Automobiles" in your local classified telephone directory

## Gator Gridders Crush Humboldt State in 53-0 FWC Win; Smith, O'Shea Score Two

By Gordon Raddus

There can be no doubt that State has crossed the threshold of a new football era after last Friday night's 53-0 lamination of Humboldt State.

In their first four games, the "new" Gators have disintegrated all existing State scoring records with a total of 147 points, almost 37 per game.

The 53 point total amassed against the Lumberjacks exceeded the former single game high of 39, also accomplished this season in an earlier game against Southern Oregon.

The Gators just had too much of everything for the outweighed and outmanned Humboldts, who have always been a tough match for State. But for an absolutely heroic performance by a warr of a Lumberjack, 145 pound Tailback Dennis Kinser, State might have won by an even wider margin.

Substitute Fullback John O'Shea and Right Halfback Rudy Smith led the touchdown tornado with two apiece, as the Gators scored twice in each of the four quarters. Left footed Warren Albee, who got in some good place kicking practice, made good connections on five of his eight attempts.

## JOURDAN SCORES FIRST

Fullback Walt Jourdan got the rout started on a 21 yard TD scoop, set up by dashes of 22 and 20 yards, respectively, by Smith and Left Halfback Bob Keropian.

Still interested in a victory at this early phase of the debacle, the Lumberjacks retaliated on a 70-yd. pass play from Kinser to Right Half Les Ivanich, who was tripped on the State two yard line by Keropian in a touchdown saving tackle.

After falling to dent the rugged State line on three ground rushes, the Humboldts had Kinser attempt a pass, which Gator Lineman Bob Muster gathered in and hustled to the 13. On the first play, Smith let all the air of the Humboldt ego by bursting off tackle and going 87 yards to a score.

State sewed the game up early in the second quarter on a 63 yard drive, with End Elmer Gallegos getting the touchdown on a 17 yard pass reception from Quarterback Sam De Vito.

A few moments later, Tackle Leo Camp fell on a Humboldt fumble on the latter's 22, and the Gators wasted no time in adding another tally. A De Vito aerial to Right Half Caruso put the ball on the one foot line, from where Left Half Marv Crews split the middle of the line for a touchdown.

Albee's third successful conversion made the score 27-0, which stood at the end of the half.

The Gators drove 52 yards for their first score in the third quarter, with De Vito getting his second touchdown pitch on a 22 yarder to End Dick Payne in the end zone.

The second tally in that period was practically a gift. Reserve End Mel Haynes pounced on Lumberjack Quarterback Wally Landis' bobble on the Humboldt five. On the next play, Smith slithered off tackle for his second TD.

## O'SHEA RUNS AMUCK

The final quarter saw John O'Shea run like a man possessed, storming through the battle fatigued Humboldts for touchowns of 29 and 44 yards.

The game was a frightful spectacle to behold for the most part. The Lumberjacks just didn't belong on the same field with the Ga-

tors, although Kinser completed enough passes through State's pass defense to warrant some improvement in that department from the locals.

Rudy Smith once more was the all around star for State, gaining 151 yards on the ground, and performing some savage tackles. Muster was the defensive star, intercepting three passes, and backing up the line excellently was Bill De Vito.

John DeGennaro, the vest pocket guard, performed some Herculean blocking, along with his partner, Bob Watt, Center Maury Koch and Tackles Paul Olivier, Neil Gunn and Bob Williamson. Ends Gallegos, Dick Payne, Melvin Haynes, Bill Wuerch, Gene Gordon and Dewey Guerra are coming along well at the flanks.

The middle of the Gator line was impregnable, with Guards Don Clare and Clint Lewis, Tackles Gene Andersen and Leo Camp, and Linebackers Caho, Hal Goldstein and John Wolterbeck plugging the gaps well, to name a few.

Third string quarterback Jim O'Connor directed the attack in the final quarter, and did exceptionally well, displaying some flossy legerdemain in his hands.

**YARDS GAINED FROM RUSHING**

	Yards	Carries	Average
O'Shea	67	2	33.5
Smith	151	9	16.7
DeVito	54	7	7.7
Keropian	32	6	5.3
Jourdan	44	9	4.7
Caruso	18	5	3.6
Caho	10	4	2.5

**YARDS GAINED PASSING**

	Att.	Comp.	Yds.	Pass
DeVito	8	4	82	20.5

**FIRST DOWNS**

	Rush.	Pass.	Pen.	Total
State	9	1	0	10
Humb'l	3	7	1	11

## Soccer Team Upsets Stanford in 3-2 'Comeback' Tilt; Santa Clara Next

Pudlowski, DeLeon Lead Spirited Charge; Score Three Goals in Last Eight Minutes For First Win

By Frank Galo

Still drunk from their victory over Stanford last week and keyed up after last night's tilt with California, State's soccer team invades Santa Clara Saturday morning for a tussle with the Broncos. Kick-off is 10 a.m.

Rudy Smith once more was the all around star for State, gaining 151 yards on the ground, and performing some savage tackles. Muster was the defensive star, intercepting three passes, and backing up the line excellently was Bill De Vito.

John DeGennaro, the vest pocket guard, performed some Herculean blocking, along with his partner, Bob Watt, Center Maury Koch and Tackles Paul Olivier, Neil Gunn and Bob Williamson. Ends Gallegos, Dick Payne, Melvin Haynes, Bill Wuerch, Gene Gordon and Dewey Guerra are coming along well at the flanks.

The middle of the Gator line was impregnable, with Guards Don Clare and Clint Lewis, Tackles Gene Andersen and Leo Camp, and Linebackers Caho, Hal Goldstein and John Wolterbeck plugging the gaps well, to name a few.

Third string quarterback Jim O'Connor directed the attack in the final quarter, and did exceptionally well, displaying some flossy legerdemain in his hands.

DeLeon then came through with the tying goal and by this time State rooters were really "hopped up" and screaming for a victory. Walt Pudlowski answered their pleas by scoring the deciding goal with four minutes to go and State led 3-2.

With three and a half minutes remaining, tense silence prevailed in Cox Stadium as Stanford was awarded a penalty kick. Gator goalie Herb Anderson arose to the situation and blocked Stanford's last bid for victory.

It was the soccer team's first win after two conference losses. The game started in a dull fashion with sloppy ball handling on both sides. The game was scoreless at the half.

The second half opened with Stanford breezing a goal past the unsuspecting Anderson.

Two Indian scores were averted through the alertness of John Harlan and Ernie Huber. Harlan played a bang-up defensive game all night. Once what seemed to be the entire Indian team stampeded down the field, but Harlan stayed off a sure Stanford goal. Huber duplicated Harlan's feat after Stanford had scored once more, by blocking a well-aimed boot inches from the Gator goal.

Neil Decker's field generalship kept the Gators in the ball game throughout the lackadaisical first half, then led the last quarter spirited charge. Others who played better than a good game were Anderson, Earle Lewart, Mark Steinberg, Pete Holmes and Hank Larmuseau.

The game was dedicated to Jay Luther, soccer star from last year's club. Luther, now in the Marine Corps, was wounded in Korea. Whatever it was, Luther, Jim Mercer or Kenney-Dalton strategy, the local booters showed what can be done when they're fired up. It was a game soccer diehards will remember for a long time.

DeLeon then came through with the tying goal and by this time State rooters were really "hopped up" and screaming for a victory. Walt Pudlowski answered their pleas by scoring the deciding goal with four minutes to go and State led 3-2.

With three and a half minutes remaining, tense silence prevailed in Cox Stadium as Stanford was awarded a penalty kick. Gator goalie Herb Anderson arose to the situation and blocked Stanford's last bid for victory.

It was the soccer team's first win after two conference losses. The game started in a dull fashion with sloppy ball handling on both sides. The game was scoreless at the half.

The second half opened with Stanford breezing a goal past the unsuspecting Anderson.

## JV's Drop Grid Tussle

By Marv Cohn

Folding up in the second half like a punctured balloon, State's Jayvee football team dropped its third straight last Saturday afternoon, this time to the highly touted Alameda Naval Air Station eleven by a score of 47-0 at the base arena.

The team, which seemed to have lost the fight and spirit it had in its first outings, muffed its only scoring opportunity, which occurred early in the first period when Dick Ellis' punt was fumbled and George Radford pulled it in for the Gators on the Hellcat's 21.

With a first down in scoring territory, Milt Cerf plunged for four, and then quarterback Ellis, who had little protection all day, was trapped and fumbled way behind the line. The sailors recovered, to break up the threat.

Also in the first quarter two Elkins passes seemed to give the boys their needed break, but both were called back because of penalties.

One, complete to end Danny Peters was nullified because of off-sides, and the other, a 35-yard heave to back "Butch" Jenkins, was erased from the books for illegal use of the hands.

Even with these bad breaks, the Gators held the Bluejackets to 13 points in the first half, and the defensive play of guard Harv Baxter and back Hook Johnson helped much to keep the first half score down.

By the third canto, however, even these behemoths were wearing down, and the Gators, who, by the way, have an injury list so long that if each name were placed end to end, it would reach from here to Seoul, were completely over-run. The Navy crossed the last chalk line five times in the last half, to bring their grand total for the afternoon to 47 points.

The jayvees will try for the win column again on November 3, when they entertain Reedy J. C. at Cox Stadium.

## Varsity, Jayvee Cagers Continue Practice

Both varsity basketball and jayvee basketball practice continues this week. Dan Farmer's varsity is getting in shape for next month's opener with the U. S. Naval Air Station. As for the jayvees, Ray Kaufman announced that those interested may still sign up. He also added that a manager is needed.

## Intramural Football Soon, Sign-ups Due Tomorrow

The lower field has been cleared at the noon hour for intramural football games. Mr. Bill Harkness is anxious to get complete team rosters and individual entries.

Intramural touch football games will start as soon as team competition is arranged. Sign-ups are due by tomorrow.

## Golden Gater to Poll Students On Top Gridder

Since Alpha Zeta Sigma is giving its outstanding players award after the Chico State game Saturday night. We of the Gater staff will take our own poll of students around campus and announce the results in the Gater next week.

## Press Box

By TONI ROBINSON

Sports Editor

After last week's football game I was deluged with questions from students and alumni on why State doesn't receive more space in the local papers. One irate fan even called a local paper and threatened to cancel her subscription unless State was given more space.

Speaking as a student I can say that I am not happy about the coverage that is given State. But from my dual job as Gater sports editor and as sports publicity writer for the teams I know that this season the papers have been more co-operative than at any time in the past five or six years. The papers actually save space for the results of our games.

It is my feeling that State's publicity hangs on the record of this year's football team. State has never in its history had a really good season. If this squad can have a good season then the space for other teams this year and next years' eleven will increase.

No amount of phoning or writing the papers will help. In fact, doing this will hurt State's chances for better coverage.

For those of you who wonder just what is being done to publicize State's gridders here is a short summary.

At the beginning of the season a booklet was sent out to all papers, and radio stations listing our roster and telling about our coaches, school and team. Weekly a pre-write story of the week's contest is sent out to each paper, wire service and radio station (approximately 50 of these are covered). Feature material is also given to the newspaper columnists. Each evening I call the results of the day's practice to the papers. Radio and television interviews are arranged for Coach Verducci, and a special camera day was held for the papers early in the Fall. At half time the score is called in to Carroll Hansen, the newspapers, Associated Press and United Press.

Last Thursday at 1 a.m. Coach Guido deGhetaudi and his wife, Doctor Evelyn Ballard, became the proud parents of a seven-pound boy. Next morning Coach deGhetaudi was busy handing out cigars down in the Training Quarters.

Wednesday Dick Jaensch and his wife welcomed their second daughter. Jaensch starred in basketball for State in 1946-47-48. Dick scored a 28-point game record at State in 1947, tied it later in the season, scored 29 points the following season, and finally ended his career at State with a record of 33 points in one game.

Tomorrow afternoon at 2:30, Coach Joe Verducci and the homecoming queen candidates will drop in on the Del Courtney TV show over at Station KPIX.

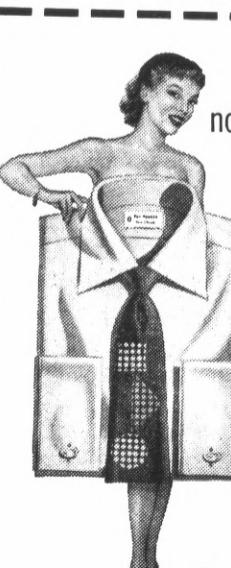
Deadlines are the bane of a reporter's existence, as Frank Galo jolly well knows. Frank must write his soccer story on Monday and include in his story the result of the game two nights later. To avoid predictions he starts each story with a rather vague comment on "last night's game." This week we've put Frank on the spot and asked him to predict the result of last night's game. Faithful to the local boys, he picks State, 3-2. See your morning paper for the score.

not a stitch in sight...

on the new

Van Chick

the shirt with the secret stitches



It's what you don't see that's the sensation. Not a stitch to be seen on the wide-spread collar, cuffs . . .

or down the clean-cut button front. In white, colors, and novelty weaves . . . guaranteed not to shrink out of size. \$3.95

Van Heusen shirts  
REG. T. M.  
"the world's smartest"  
PHILLIPS-JONES CORP., NEW YORK 1, N. Y.

4 GOLDEN GATER

Thursday, October 26, 1950

SAN FRANCISCO

## Gator Gridders Crush Humboldt State in 53-0 FWC Win; Smith, O'Shea Score Two

By Gordon Raddus

There can be no doubt that State has crossed the threshold of a new football era after last Friday night's 53-0 lamination of Humboldt State.

In their first four games, the "new" Gators have disintegrated all existing State scoring records with a total of 147 points, almost 37 per game.

The 53 point total exceeded the former single game high of 39, also accomplished this season in an earlier game against Southern Oregon.

The Gators just had too much of everything for the outweighed and outmanned Humboldts, who have always been a tough match for State. But for an absolutely heroic performance by a warr of a Lumberjack, 145 pound Tailback Dennis Kinser, State might have won by an even wider margin.

Substitute Fullback John O'Shea and Right Halfback Rudy Smith led the touchdown tornado with two apiece, as the Gators scored twice in each of the four quarters. Left footed Warren Albee, who got in some good place kicking practice, made good connections on five of his eight attempts.

## JOURDAN SCORES FIRST

Fullback Walt Jourdan got the rout started on a 21 yard TD scoop, set up by dashes of 22 and 20 yards, respectively, by Smith and Left Halfback Bob Keropian.

Still interested in a victory at this early phase of the debacle, the Lumberjacks retaliated on a 70-yd. pass play from Kinser to Right Half Les Ivanich, who was tripped on the State two yard line by Keropian in a touchdown saving tackle.

After falling to dent the rugged State line on three ground rushes, the Humboldts had Kinser attempt a pass, which Gator Lineman Bob Muster gathered in and hustled to the 13. On the first play, Smith let all the air of the Humboldt ego by bursting off tackle and going 87 yards to a score.

State sewed the game up early in the second quarter on a 63 yard drive, with End Elmer Gallegos getting the touchdown on a 17 yard pass reception from Quarterback Sam De Vito.

A few moments later, Tackle Leo Camp fell on a Humboldt fumble on the latter's 22, and the Gators wasted no time in adding another tally. A De Vito aerial to Right Half Caruso put the ball on the one foot line, from where Left Half Marv Crews split the middle of the line for a touchdown.

The middle of the Gator line was impregnable, with Guards Don Clare and Clint Lewis, Tackles Gene Andersen and Leo Camp, and Linebackers Caho, Hal